

# CREATIVE ARTS

## GCSE Fine Art AQA



In Years 10 and 11 the pupils are going to work towards their Fine Art G.C.S.E. Pupils who are entered for the Fine Art paper will explore a range of materials, processes and techniques used by past and contemporary artists. The final mark is made up of 60% for coursework and 40% for the (Exam) controlled test (which is taken in March/April of their final year).

### **Fine Art Coursework**

The pupils will complete units of coursework which will include sketchbook work and preparatory studies related to their final pieces. The coursework will include practical and critical/contextual work in a range of media which might include drawing and painting, photography, printing, three-dimensional and computer generated work, etc.

Each unit of work will take 2 terms to complete. At the end of the unit the pupils' work will be marked following the assessment criteria set by the exam board AQA.

The units of work to be covered are:

NATURAL FORMS	terms 1&2
SELF PORTRAIT	terms 3&4

### **Fine Art Controlled Test: terms 5&6**

The final exam (controlled test) in this subject requires the pupils to choose from one of the starting points given by the Exam Board (there are usually between 7 and 10 starting points to choose between). Once the pupils have been given their Controlled Test paper (usually in January) they will be given a preparatory period in which to carry out their research and produce studies. During this time the pupils will be expected to develop their own work to resolve their investigations, producing a final piece or pieces based upon material exploration, preparatory studies and research. This is then followed by 10 hours of supervised exam time during which they complete their finalised piece, or pieces, of work.

The Controlled Test will be centre assessed and moderated by AQA.

### **Assessment Criteria**

Coursework and the Controlled Test are marked using the assessment criteria set by AQA.

### **Assessment Objectives:**

Pupils will be expected to demonstrate their ability to: develop ideas through investigations, demonstrating critical understanding of sources; refine work by exploring ideas, selecting and experimenting with media, materials, techniques and processes; record ideas, observations and insights relevant to intentions as work progresses; present a personal and meaningful response that realises intentions and demonstrates an understanding of visual language.

This specification has more emphasis on 'written communication to inform ideas'. This is a new specification from September 2016. There is now a requirement to show evidence of drawing skills and written annotation to accompany all work in all the assessment objectives.

### **Homework**

Although there is no formal Art homework in Year 10, pupils will be expected to use their time at home to research the projects they are working on and bring in any relevant information. It would be helpful if parents could support their child in these tasks. Pupils are given the opportunity to borrow equipment if they wish, to continue their coursework, or do extra artwork at home. In Year 11 pupils have a timetabled homework session. Art is scheduled for Wednesday 3.15pm—4.15pm. Pupils will generally still require support when researching their work in Year 11.

## **CREATIVE ARTS**



### **GCSE Art Craft and Design AQA**

In the Art, Craft and Design GCSE pupils will explore a range of materials, processes and techniques in response to a design brief. The final mark is made up of 60% for the coursework and 40% for the (Exam) controlled test (which is taken in March/April of their final year). There is a strong industry / vocational focus to the Art, Craft and Design endorsement; pupils work to design briefs. Following the Art Craft and Design endorsement gives pupils a sense of Art, Craft and Design and creativity in the real world. During the course they develop their understanding of working to the constraints of a design brief and working for a client. Throughout the course pupils are encouraged and supported to be creative, to develop their decision making skills and higher order thinking skills.

Processes included on the course include:

Enamelling (jewellery making)

Printmaking

Glass fusing

Textile design

Graphic design

3D design

#### **Art Craft and Design Coursework**

Pupils will complete units of coursework which will include research, sketchbook work and preparatory designs related to their final pieces. The coursework is to

include practical and critical/contextual work in a range of areas that might include drawing, graphics, printing, textiles and three-dimensional, computer generated work etc.

Each unit of coursework will take a term or longer to complete. At the end of the course the pupils' work will be marked following the assessment criteria set by the exam board, AQA.

### **Art, Craft and Design Controlled Test**

The final exam in this subject requires the pupils to choose from one of the starting points given by the Exam Board. Once pupils have been given their Controlled Test paper (usually in January) they will be given a preparatory period in which to carry out their research and produce studies. During this time the pupils will be expected to develop their own work to resolve their investigations, producing a final piece or pieces based upon preparatory studies and research. This is then followed by 10 hours of supervised time during which they complete their final piece, or pieces of work. The Controlled Test will be centre assessed and moderated by AQA.

### **Assessment Criteria**

Coursework and the Controlled Test are marked using the assessment criteria set by AQA.

### **Assessment Objectives:**

Pupils will be expected to demonstrate their ability to: record observations, experiences and ideas in forms that are appropriate to intentions; analyse and evaluate images, objects and artefacts showing understanding of context; develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses; present a personal response, realising intentions and making informed connections with the work of others. The new specification has more emphasis on 'written communication to inform ideas'.

### **Homework**

Although there is no formal Art homework in Year 10, pupils will be expected to research the projects they are working on and bring in any relevant information. It would be helpful if parents could support their child in these tasks. Pupils are given the opportunity to borrow equipment if they wish, to continue their coursework, or do extra artwork at home. There is a study support session after school once a week for one hour, where pupils can get extra support and advice.