

Year 9 Drama

	TERM	Unit Title	Overview	Assessment
Autumn	1&2	Myths and Legends – The Legend of the Sun God.	Pupils create their own legend, populate it with characters and go on an expedition to recover the lost treasures that the Sun God holds.	<p>Pupils offered many ideas and participated in the vote.</p> <p>Pupils’ use of voice and sustaining a character.</p> <p>Pupils answered questions in character.</p> <p>Pupils demonstrated appropriate quality of freeze frames with good ideas.</p> <p>Pupils used their skills to create an effective soundscape.</p> <p>Pupils considered the space and their movement when performing the ceremony.</p> <p>Pupils confidently demonstrated thought tracking.</p> <p>Pupils were committed to their physical theatre performance.</p> <p>Pupils used various dramatic techniques to create a good final piece.</p>
Spring	3	Cluedo	Using the famous board game as a starting point, pupils engage in some media studies and recording skills before using their knowledge to create their own version of the game.	<p>Pupils were able to understand the rules of the game.</p> <p>Pupils were prepared to work in a team and demonstrated good team work.</p> <p>Pupils demonstrated good knowledge of the film.</p> <p>Pupils used and completed the note-taking sheets appropriately.</p> <p>Pupils involved themselves in the discussion about the film.</p> <p>Pupils used their notes to correctly identify some of the killers in the film.</p> <p>Pupils were able to complete the</p>

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				worksheets correctly. Pupils were able to offer a variety of ideas regarding a number of possible endings of the film. Pupils participated in the vote for the film ending. Pupils were able to offer many ideas for creating the class version of Cluedo.
	4	Performance Support	Introductory Sessions about lighting, sound, costume, make-up, masks and set design. All the areas that aren't acting!	Pupils managed to research more appropriate ideas. Pupils completed the construction of the set. Pupils improved their knowledge of costumes, make-up and masks. Pupils offered some more knowledge about SFX. Pupils' work focused on the required skills. Pupils worked safely. Pupils attempted to create mood choosing from at least three different lighting states. Pupils focused on following the lighting cues. Pupils attempted to create some FX. Pupils involved themselves more with the team.
Summer	5&6	History of Theatre	A whistle-stop tour from ancient Greece to the present day. There were stops to spend some time in the medieval mystery plays, Elizabethan Theatre and having a look at Commedia dell'arte before finishing up examining the multi-million pound shows of today.	Pupils were able to understand the use of masks in ancient Greek Theatre. Pupils managed to find some interesting facts about ancient Greek Theatre. Pupils understood the role of Guilds in medieval theatre. Pupils demonstrated appropriate quality of freeze frames with good ideas.

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				<p>Pupils demonstrated that their knowledge of Shakespeare has improved.</p> <p>Pupils used the text of Shakespeare to create some drama.</p> <p>Pupils demonstrated good knowledge of the links from Commedia to modern day productions.</p> <p>Pupils confidently demonstrated a variety of Commedia dell'arte characters.</p> <p>Pupils showed their knowledge of the history of the theatre has improved.</p> <p>Pupils successfully made a presentation to a small audience.</p>
<p>Ongoing</p>	<p>1-6</p>	<p>Acting Skills</p>	<p>Pupils look to improve their overall performance skills. This thread runs through all 4 Units.</p>	<p>Pupils were able to demonstrate character through vocal tone and pitch.</p> <p>Pupils were able to manipulate their vocal pace and used pause effectively.</p> <p>Pupils changed their body language and posture for their character.</p> <p>Pupils demonstrated appropriate emotion through appropriate expression.</p> <p>Pupils used gestures well to create believable characters.</p> <p>Pupils considered and changed their language to show status.</p> <p>Pupils performed with confidence demonstrating adequate characterisation.</p> <p>Pupils used space and levels to show status and relationships.</p> <p>Pupils were committed to their character and</p>

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				didn't "corpse". Pupils used dramatic techniques to inform the audience.
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Overview

Year 9 Drama is split into 4 Units, with acting and performance skills as a continual thread throughout.

All Units are broken down into smaller parts worth 100 points each: 40 points are for behaviour, the remaining 60 points are split between a variety of drama skills, dependent on the Unit.

These points are then added together and an average worked out. This, in turn, then informs the pupils of their level and prospective BTEC Level.